

2016 STATE SOLO CHAMPIONSHIPS

The Scots College
Victoria Road
Bellevue Hill
Sunday 13th November 2016

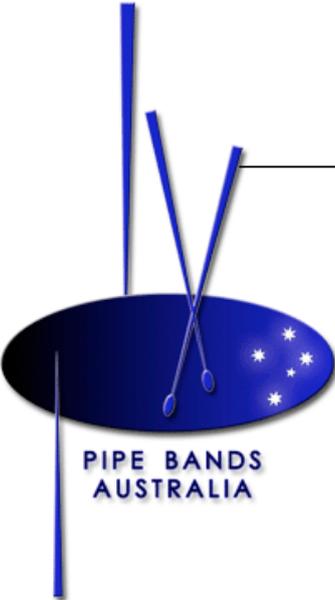
Conditions of Entry

1. The contest will be run in accordance with the P.B.A. Inc rules currently in force. Competitors must be members of PBA Inc.
2. **Entries close 5PM - Monday 7th November 2016.** Late entries WILL not be accepted as there is only a few days to work through the draw.
3. Competitors may enter their own registered grade and the grade higher.
4. In all events 2 entrants or no contest.
5. Two entries 1st prize only, three entries 1st & 2nd prizes only, four or more entries 1st, 2nd & 3rd prizes will be awarded.
6. If heats are required the first 3 place getters in each heat will advance to the final.
7. All competitors compete at their own risk.
8. Champion piper and drummer events will be awarded 5 points for 1st place, 3 points for 2nd place and 1 point for 3rd place. The champion A & B Grade Piper must enter and play in the Piobaireachd event for that grade. In the event of a tie in piping championships the 2/4 March placing will be used to decide the winner except A Grade where the Piobaireachd placing will be used to decide the winner. In the event of a tie in drumming championships the Simple Time March and March, Strathspey & Reel placing will be used to decide the winner. *(Note: The C Grade Piobaireachd will not be included in the champion piper events).*
9. The organising committee reserves the right to reject any entry, curtail, postpone or cancel any event or otherwise deal with the program as they deem necessary.
10. If a competitor enters events via email, fax or telephone and fails to attend & pay the entry fee applicable on the day of the contest you will be invoiced for the outstanding entry fee.

Entry Fees (All Events)

Grade	Entry Fee
Learner	Nil
D Grade	\$10.00
C Grade	\$10.00
B Grade	\$10.00
A Grade	\$10.00
A Grade Piob	\$10.00
B Grade Piob	\$10.00
C Grade Piob	\$10.00
Veterans	\$10.00

Prize schedule will be announced before the contest. An aggregate winner of each grade in piping, snare, tenor and bass drumming will be announced subject to each grade must having 3 or more entries. The draw will be published on Friday 11th November.



PIPE BANDS AUSTRALIA

2016 STATE SOLO CHAMPIONSHIPS
ENTRY FORM
Sunday 13th November 2016

Name _____

Address _____

_____ Ph No. _____

Event No. Fee	Event Title	Entry

TOTAL ENTRY FEES \$ _____

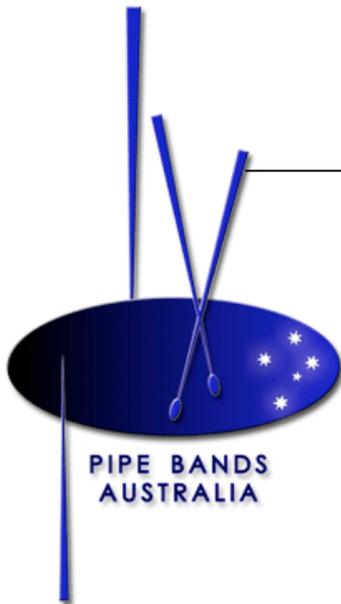
Make Cheques or Money Orders payable to: - PBA Inc. NSW Branch

Or EFT Deposit: BSB: 032-372 Account: 18-6789 (please include your name as reference)

Return all Entries to: The Secretary: Pipe Bands NSW
PO Box 3695
Rhodes 2138

Or Preferably by Email. pba@derivian.com.au

CLOSING DATE FOR ALL ENTRIES: 7th November 2016. Late entries WILL not be accepted as there is only a few days to work the draw out.



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Drumming Syllabus

Snare Drumming

- Event 16 D Grade 4 Parts 2/4 March (1 x 4 parted or 2 x 2 parted complete tunes to be played)
Event 17 D Grade 4 Parts 6/8 March (1 x 4 parted or 2 x 2 parted complete tunes to be played)
Event 18 C Grade 2/4 March, Strathspey & Reel (march to be 4 parted complete tune, strathspey & reel to be 2 parted complete tunes)
Event 19 C Grade 4 Parts 6/8 March (1 x 4 part complete tune to be played)
Event 20 B Grade 2/4 March, Strathspey & Reel (min. 4 parted complete tunes to be played)
Event 21 B Grade Hornpipe & Jig (minimum 2 parted complete tunes to be played)
Event 22 A Grade 2/4 March, Strathspey & Reel (min. 4 parted complete tunes to be played)
Event 23 A Grade Hornpipe & Jig (minimum 4 parted complete tunes to be played)
Event 24 Learner Practice Pad 2 parts simple time march (restricted to learners not yet playing on a drum)

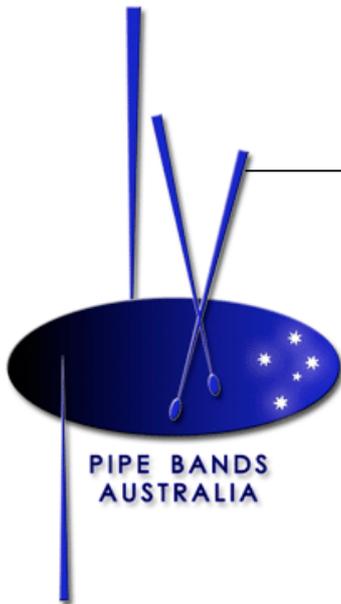
Tenor Drumming

- Event 25 D Grade 4 Parts 2/4 March (1 x 4 parted or 2 x 2 parted complete tunes to be played)
Event 26 D Grade 4 Parts 6/8 March (1 x 4 parted or 2 x 2 parted complete tunes to be played)
Event 27 C Grade 2/4 March, Strathspey & Reel (march to be 4 parted complete tune, strathspey & reel to be 2 parted complete tunes)
Event 28 C Grade 4 Parts 6/8 March (1 x 4 part complete tune to be played)
Event 29 B Grade 2/4 March, Strathspey & Reel (min. 4 parted complete tunes to be played)
Event 30 B Grade Hornpipe & Jig (minimum 2 parted complete tunes to be played)
Event 31 A Grade 2/4 March, Strathspey & Reel (min. 4 parted complete tunes to be played)
Event 32 A Grade Hornpipe & Jig (minimum 4 parted complete tunes to be played)

Bass Drumming

- Event 33 D Grade 4 Parts 2/4 March (1 x 4 parted or 2 x 2 parted complete tunes to be played)
Event 34 D Grade 4 Parts 6/8 March (1 x 4 parted or 2 x 2 parted complete tunes to be played)
Event 35 C Grade 2/4 March, Strathspey & Reel (march to be 4 parted complete tune, strathspey & reel to be 2 parted complete tunes)
Event 36 C Grade 4 Parts 6/8 March (1 x 4 part complete tune to be played)
Event 37 B Grade 2/4 March, Strathspey & Reel (min. 4 parted complete tunes to be played)
Event 38 B Grade Hornpipe & Jig (minimum 2 parted complete tunes to be played)
Event 39 A Grade 2/4 March, Strathspey & Reel (min. 4 parted complete tunes to be played)
Event 40 A Grade Hornpipe & Jig (minimum 4 parted complete tunes to be played)

Entries close Friday 4th November 2016 (Late entries WILL not be accepted)



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PIPING SYLLABUS

- Event 1 D Grade Air – minimum 2 parted tune or 24 bars of music to be played
- Event 2 D Grade 2/4 March – minimum 2 parts.
- Event 3 C Grade 2/4 March – minimum 4 parts, one complete tune to be played
- Event 4 C Grade Strathspey & Reel – minimum 2 parted complete tunes to be played
- Event 5 B Grade 2/4 March – minimum 4 parted complete tune to be played
- Event 6 B Grade Strathspey & Reel – minimum 4 parted complete tunes to be played
- Event 7 B Grade Hornpipe & Jig – minimum 4 parted complete tunes to be played
- Event 8 A Grade 2/4 March – minimum 4 parted complete tune to be played (3 tunes to be submitted to the adjudicator for selection on the day)
- Event 9 A Grade Strathspey & Reel – minimum 4 parted complete tunes to be played (3 sets to be submitted to the adjudicator for selection on the day)
- Event 10 A Grade Hornpipe & Jig - minimum 4 parted complete tunes to be played (2 sets to be submitted to the adjudicator for selection on the day)
- Event 11 A Grade Piobaireachd – 3 tunes to be submitted with entry
- Event 12 B Grade Piobaireachd – 1 tune to be submitted with entry
- Event 13 C Grade Piobaireachd Urlar – Sheet music to be given to adjudicator on the day
- Event 14 Veterans March – 2 x compound time marches – minimum 4 parted complete tunes (competitors to be 55 or over)
- Event 15 Learner Practice Chanter – 1 x 2 parted simple time march (**Restricted to learners not yet playing pipes**)

Entries close Friday 7th November 2016
(Late entries WILL not be accepted)